



東南亞語文學系

Department of Southeast Asian Languages and Cultures, NCCU

Thai Art and Culture Experience

泰藝術與文化體驗

from August 4, 2026 to August 12, 2026

in Bangkok, Thailand

by Prof. Suriya Sriprom

Course Description

This course aims to introduce Thai art and culture. Students will learn about traditional and contemporary Thai painting, sculpture, architecture, and performing arts. They will also learn about Thai culture influenced by Buddhism.

In this course, students will:

- communicate with local people in Thai
- recognize similarities and differences between Taiwanese and Thai arts and cultures
- write a reflection based on their experience in Thailand

*medium of instruction: Thai & English

(Mandarin Chinese may be available at some museums)

Day 0: Tuesday, August 4, 2026

Morning

Arrive at
Suvarnabhumi Airport
or Don Mueang Airport,
Bangkok, Thailand

Afternoon

Check in at a hotel in
Bangkok

Day 1: Wednesday, August 5, 2026

Morning

Golden Mount



Students will learn about Buddhist cosmology through this man-made hill on top of which is a golden stupa (dome-shaped structure) that contains Buddha relics. The Golden Mount represents Mount Meru, a sacred mountain at the center of the universe in Buddhism.

Admission fee: 100 baht

Day 1: Wednesday, August 5, 2026

Afternoon

Bangkok National Museum



Students will learn about four periods of Thai history: Sukhothai, Ayutthaya, Thonburi, and Rattanakosin. This foundational knowledge will enhance students' future experiences at other museums and temples in Thailand.

Admission fee: 240 baht

(inclusive access to National Museum of Royal Barges)

Day 2: Thursday, August 6, 2026

Morning

National Museum of Royal Barges



Each barge or boat showcases Thai wood carving art. Barges are decorated with mythical creatures. Students will learn about cultural and religious symbols in this museum.

Day 2: Thursday, August 6, 2026

Afternoon

Wat Arun



Students will learn about Buddhist cosmology through the layout and decorations in this pagoda complex. The central pagoda represents Mount Meru, a sacred mountain at the center of the universe in Buddhism. Decorations and sculptures in this complex represent deities and mythical creatures in Buddhist cosmology.

Admission fee: 200 baht

Day 3: Friday, August 7, 2026

Morning

Wat Pho



Students will learn about the 108 auspicious symbols or characters of Buddha through decorations on the soles of the Reclining Buddha image. Students will also learn traditional Thai medical practice and massage as the temple is considered the birthplace of traditional Thai massage.

Admission fee: 300 baht

Day 3: Friday, August 7, 2026

Afternoon

Museum Siam



Students will explore the evolution of Thai culture, society, and traditions from the ancient time to the present time.

Admission fee: 100 baht

Day 4: Saturday, August 8, 2026

Morning

Loha Prasat



Students will learn about religious symbols through this building's architecture. Students will be able to pay respect to Buddha's relic at the top of the castle.

Admission fee: 20 baht

Day 4: Saturday, August 8, 2026
Afternoon

Rattanakosin Exhibition Hall



Students will gain cultural and historical knowledge about Rattanakosin period (1782 – 1932), the period before the Siamese revolution of 1932.
Admission fee: 100 baht

Day 5: Sunday, August 9, 2026

Morning

Museum of Contemporary Art



Students will learn about the evolution of Thai contemporary art which reflects the influence of Western styles and techniques. In this museum, students can also enjoy Western artworks and artworks from Southeast Asia. Admission fee: 300 baht

Day 6: Monday, August 10, 2026

Morning

Grand Palace & Wat Phra Kaew



Students will witness Thailand's architectural masterpiece in this building complex. Student will learn about the *Ramakien*, one of Thailand's national epics or important literatures, through murals painted on 178 panels around the building complex.

Admission fee: 500 baht

(inclusive access to Queen Sirikit Museum of Textiles and Thai classical masked dance-drama performance)

Day 6: Monday, August 10, 2026

Afternoon

Queen Sirikit Museum of Textiles



Students will learn about Thai royal costumes, Thai textile art, and the evolution of Thai fashion.

Day 7: Tuesday, August 11, 2026

Morning

Wat Suthat



The temple features one of the largest and longest ordination halls in Thailand. In this temple, students will learn about Thai art through its hand-carved teak doors and wall murals which depict the 24 previous incarnations of Buddha.

Admission fee: 100 baht

Day 7: Tuesday, August 11, 2026
Afternoon

“Khon” Performance



Students will enjoy a Thai classical masked dance drama called *Khon* which is a performing art that combines musical, vocal, literary, dance, ritual, and handicraft elements. It is on the representative list of UNESCO’s Intangible Cultural Heritage of Humanity.

Day 8: Wednesday, August 12, 2026

Morning

Jim Thompson House



Students will experience a traditional Thai house while enjoying a vast collection of Southeast Asian art in this museum.

Admission fee: 250 baht

Day 8: Wednesday, August 12, 2026

Afternoon

- Departure from Suvarnabhumi Airport or Donmueang Airport

For more information, please contact

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